#### Ana Abreu

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## **Biography**

I was born and raised in Lisbon, between the underground galleries, old libraries, and the institutional museums. Always passionate about art, my studies started in the only Arts High School of the city. For three years, I experienced different art fields. From ceramic, textiles, jewelry, to video, photography and audio. In the end, I specialized in developing scenarios for theater plays.

It was in 2013, in the University of Évora, that my design path began. I've studied signage systems, editorial, branding, motion graphics, web, interior and product design. Most importantly, I learned how to combine concept and design.

Recently graduated, I traveled the world dealing with clients from different cultures. I started to apply my knowledge in real-life and learning new ways of design thinking.

I moved to the Netherlands in 2017, to work in a studio context. I partnered with big institutions and small business in the social orientated field.

### 2018 - The Netherlands

Trainee/Junior Designer at <u>Friends Agency</u> in Rotterdam Freelancer at Humana

## 2017 - Kenya, Tanzania, The Netherlands

Intern with <u>Friso Blankervoort</u> in Amsterdam Graphic Designer at Mumbo International in Kenya Visual Arts Teacher at Better Me Foundation in Kenya

# 2016 - Portugal, Spain, Luxembourg, Germany, Switzerland Czech Republic, The Netherlands

Speaker at Brief Festival Madrid
Speaker at Conversas Rotterdam
Co-Founded the project For Design
Erasmus - University of the Basque Country

# 2010 to 2015 - Portugal

Graphic Design - University of Évora Art Production for the Performing Arts - António Arroio

## **Interviews**

Tobias Van Schneider, Gráffica Info, Adobe, The Design Kids

### **Featured**

Design Taxi, Typeroom, Creative Bloq, Visual Journal

## **Socials**

linkedin.com/in/ana-abreu instagram.com/studiohumana facebook.com/studiohumana behance.net/studiohumana studiohumana.tumblr.com dribbble.com/studiohumana ello.co/humanastudio